

JAMES ROSENQUIST

Dakota del Norte, EE. UU – 1933 | Nueva York, EE. UU - 2017

EXPOSICIONES INDIVIDUALES

2016 James Rosenquist, Judd Foundation, Nueva York, EE. UU

James Rosenquist: *The Collages 1960–2010*, Galerie Thaddaeus Ropac, París, Francia

2013 *James Rosenquist: An Exhibition Celebrating His 80th Birthday*, North Dakota Museum of Art, EE. UU

2012 *James Rosenquist: F-111*, Museum of Modern Art, Nueva York, EE. UU.

James Rosenquist: Multiverse You Are, I Am, Acquavella Contemporary Art, Nueva York, EE. UU.

2007 *James Rosenquist: Time Blades*, Acquavella Contemporary Art, Nueva York, EE. UU

2001 *James Rosenquist: The Stowaway Peers Out at the Speed of Light*, Gagosian Gallery, Nueva York, EE. UU

1996 *James Rosenquist: A Retrospective of Prints Made at Graphicstudio 1971–1996*, Universidad del Sur de Florida, EE. UU

Exposición individual en Leo Castelli Gallery, Nueva York, EE. UU

Target Practice: Recent Paintings, Feigen, Inc., Chicago, EE. UU

1995 *James Rosenquist Paintings*, Seattle Art Museum, EE. UU

James Rosenquist: Gli anni novanta, Museo Revoltella, Trieste

1994 *James Rosenquist: The Thirtieth Anniversary Exhibition*, Leo Castelli Gallery, Nueva York, EE.UU.

1993 Leo Castelli Gallery, Nueva York.

Akira Ikeda Gallery, Tokio, Japón

1992 *James Rosenquist: The Early Pictures 1961–1964*, Gagosian Gallery, Nueva York, EE. UU

James Rosenquist: Recent Paintings, Galerie Thaddaeus Ropac, París, Francia

1991 *Rosenquist: Moscow 1961–1991*, Moscú, Rusia.

1970 Galerie Rolf Ricke, Colonia, Alemania

1969 Leo Castelli Gallery, Nueva York, EE. UU.

1968 National Gallery of Canada, Ottawa

Exposición individual en Galleria Gian Enzo Sperone, Turín, Italia

1967 Moderna Museet, Estocolmo

1966 The Jewish Museum, Nueva York, EE. UU

1965 Rosenquist, Leo Castelli Gallery, Nueva York, EE. UU.

1964 Green Gallery, Nueva York, EE. UU

Galerie Ileana Sonnabend, París, Francia

Exposición individual en Dwan Gallery, Los Ángeles, EE. UU

Galleria Gian Enzo Sperone, Turín, Italia

1962 Green Gallery, Nueva York, EE. UU

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2015 *The New York School, 1969: Henry Geldzahler*, Paul Kasmin Gallery, Nueva York, EE. UU

International Pop, Walker Art Center (Minneapolis), itinerante a Dallas Museum of Art y Philadelphia Museum of Art.

2014 *Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum.

Ludwig Goes Pop, Museum Ludwig, Colonia, Alemania.

2013 *Correspondents of Ray Johnson*, Krannert Art Museum.

Made in U.S.A.: Rosenquist / Ruscha, Museum of Art, Washington State University.

Ileana Sonnabend: Ambassador for the New, Museum of Modern Art, Nueva York, EE. UU

2012 *Pop Art Design*, Vitra Design Museum.

2011 *Ileana Sonnabend: An Italian Portrait*, Peggy Guggenheim Collection, Venecia, Italia.

Homage to Leo Castelli—9 Works by 9 Artists, Fundación Juan March, Madrid y Palma, España.

2010 *Counter Space: Design and the Modern Kitchen*, Museum of Modern Art, Nueva York, EE. UU

On to Pop, Museum of Modern Art, Nueva York, EE. UU

2008 *The Story Goes On: Contemporary Artists in the Wake of Van Gogh*. Fernand Léger: Paris–New York.

2007 *Art in America: Three Hundred Years of Innovation*, China, Rusia y España

Pop Art Portraits, National Portrait Gallery, Londres, Reino Unido

2005 *Flower Myth: Van Gogh to Jeff Koons*, Fondation Beyeler.

2004 *Das Grosse Fressen: Von Pop bis Heute*.

The Flower as Image, Louisiana Museum of Modern Art.

2002 *Pop³: Oldenburg, Rosenquist, Warhol*, Walker Art Center.

2001 *Les Années Pop: 1956–1968*, Centre Pompidou, París, Francia

Pop Art: The John and Kimiko Powers Collection, Gagosian Gallery.

1999 *The American Century: Art and Culture 1900–2000*, Whitney Museum of American Art.

1992 *Hand-Painted Pop: American Art in Transition, 1955–62*, Museum of Contemporary Art (Los Ángeles).

1974 *American Pop Art*, Whitney Museum of American Art

The Pop Art Show, Royal Academy of Arts, Londres, Reino Unido

1968 *History Painting: Various Aspects*, Metropolitan Museum of Art

1964 *Six Painters and the Object*, Solomon R. Guggenheim Museum

Pop! Goes the Easel, Contemporary Arts Museum Houston

Americans 1963, Museum of Modern Art, Nueva York, EE. UU

The Popular Image, Institute of Contemporary Arts, Londres, Reino Unido

1962 *International Exhibition of the New Realists*, Sidney Janis Gallery, Nueva York, EE. UU

My Country 'Tis of Thee, Dwan Gallery, Los Ángeles, EE. UU

COLECCIONES PÚBLICAS

Museum of Modern Art (MoMA), Nueva York, EE. UU
Whitney Museum of American Art, Nueva York, EE. UU
Solomon R. Guggenheim Museum, Nueva York, EE. UU
The Metropolitan Museum of Art, Nueva York, EE. UU
Smithsonian American Art Museum, Washington D.C., EE. UU
Hirshhorn Museum and Sculpture Garden, Washington D.C., EE. UU
National Gallery of Art, Washington D.C., EE. UU
Art Institute of Chicago, Chicago, EE. UU
Museum of Contemporary Art Chicago, Chicago EE. UU
Walker Art Center, Minneapolis, EE. UU
Los Angeles County Museum of Art, Los Ángeles, EE. UU
San Francisco Museum of Modern Art, San Francisco, EE. UU
Brooklyn Museum, Nueva York, EE. UU
Saint Louis Art Museum, Nueva York, EE. UU
High Museum of Art, Atlanta EE. UU
Pérez Art Museum Miami, Miami, EE. UU
Moderna Museet, Estocolmo, Suecia
Museum Ludwig, Colonia, Alemania
Tate, Londres, Reino Unido
Centre Pompidou, París, Francia

COLECCIONES PRIVADAS

Robert C. Scull y Ethel Scull
Giuseppe Panza di Biumo Collection
Andy Warhol Collection
Richard Weisman Collection
Harry W. y Mary Margaret Anderson Collection
The Broad Collection
Rubell Family Collection
François Pinault Collection
Charles Saatchi Collection